

PAUL O'MAHONY

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PROFESSIONAL SUMMARY

Set and Production Designer and Educator with 25 years of multi-disciplinary expertise in premier theatrical productions, broadcast, and international large-scale events. I possess a deep understanding of the full production lifecycle, from conceptual spatial storytelling and architectural drafting to the management of complex international builds for audiences exceeding 70,000. Currently lecturing at SETU, I leverage this extensive industry knowledge to mentor students in contemporary Set Design practice.

EXPERIENCE

LECTURING AND ACADEMIC

- Lecturer | SETU, Carlow (October 2024 – Present)
 - Lecturer for the Set Design and Construction (Level 7 and 8) programmes.
 - Specialising in teaching technical drafting, 3D modelling, and the transition from concept to construction.
- External Assessor | Sligo Institute of Technology
 - Conducted assessments for the BA in Performing Arts Theatre Design.
- Guest Speaker & Visiting Artist (Various Dates)
 - Invited speaker at The Lir, DCU, Trinity College, and the Abbey Theatre's New Playwrights Programme.
 - Taught and designed specifically for The Lir Academy of Dramatic Arts.
 - Judged for the Irish Student Drama Association's festival awards 2010.

BROADCASTING AND PRODUCTION DESIGN

- Production Designer | RTÉ, Donnybrook, Dublin (2022 –2023)
 - Designed for documentaries, advertising campaigns, and televised events on location.
 - Developed visual environments and translated brand requirements into broadcast-ready physical and virtual sets.
- Production Designer | Web Summit, Dublin (2018 – 2022)
 - Responsible for all key 3D design elements and lighting concepts for global events and online platforms.
 - Designed stages, lounges, and installations for 70,000+ attendees at Web Summit (Lisbon), Rise (Hong Kong), and Collision (Toronto).

THEATRE AND OPERA SET DESIGNS

- **Freelance Set Designer** (2000 – Present)
 - **Key Design Highlights:** *The Quare Fellow*, *Hedda Gabler*, *Major Barbara*, *The Wake*, *Pygmalion*, *The House*, *The Seafarer* (Abbey Theatre); *An Enemy of the People*, *Little Women* (Gate Theatre); *Asking For It* (Everyman, Cork, and Landmark Productions); *Die Fledermaus* (Irish National Opera).
 - **Collaborating Companies:** The Abbey Theatre, The Gate Theatre, Irish National Opera, Landmark Productions, The Everyman (Cork/Liverpool), Corn Exchange, Hatch Theatre Company, Rough Magic, Bedrock Productions, Siren Productions, Opera Theatre Company, Lyric Opera, Lyric Theatre (Belfast), The Ark/Theatre Lovett, Calipo, Peer to Peer, Prime Cut Productions, b*spoke, Upstate, Cork Opera House, CoisCéim Dance Theatre, and The Lir.

TECHNICAL FOUNDATIONS & CRAFT

- **Construction Expert & Scenic Artist** (2000 – 2005)
 - Served as "construction expert" and set builder for the St. Patrick's Day Festival.
 - Specialist in bespoke furniture drafting and decorative paint finishes at Fassbinder and English.
- **Production Roles:** Stage Manager, Stagehand, and Assistant Theatre Designer.
- **Costume Designer:** *Urban Ghost*, *Pale Angel*, and *Self-Accusation*.

AWARDS & RECOGNITION

- **2017 Irish Times Theatre Awards:** Nomination for Best Set Design (*Futureproof* and *Acis and Galatea*).
- **2017 Irish Times Theatre Awards:** Nomination for Best Opera (*Acis and Galatea* and *Dubliners*).
- **2011 Irish Times Theatre Awards:** Nomination for Best Set Design (*Pygmalion*).
- **2010 Absolute Fringe Festival:** Nomination for Best Overall Designer (*Medea*).
- **2010 Irish Times Theatre Awards:** Nomination for Best Production (*Medea*).
- **2008 Irish Times Theatre Awards: Winner of Best Production** (*Don Carlos*).
- **2008 Irish Times Theatre Awards:** Nomination for Best Set Design (*Don Carlos*).
- **2005 Jane Snow Award:** Nomination for "showing courage in artistic endeavour".

SKILLS

- **3D:** SketchUp with V-Ray Rendering, Revit, and AutoCAD.
- **Digital Fabrication:** 3D Printing and Laser Cutting.
- **Design:** Adobe Photoshop, Adobe Illustrator.
- **Tech:** Google Workspace, Microsoft 365, Mac OS and PC competent.

EDUCATION

- Postgraduate | Motley Theatre Design Course, London (2002–2003).
- Bachelor of Design in Production Design | IADT, Dun Laoghaire (1996–2000).
- National Diploma in Art | IADT, Dun Laoghaire (2000–2001).

REFERENCES ON REQUEST